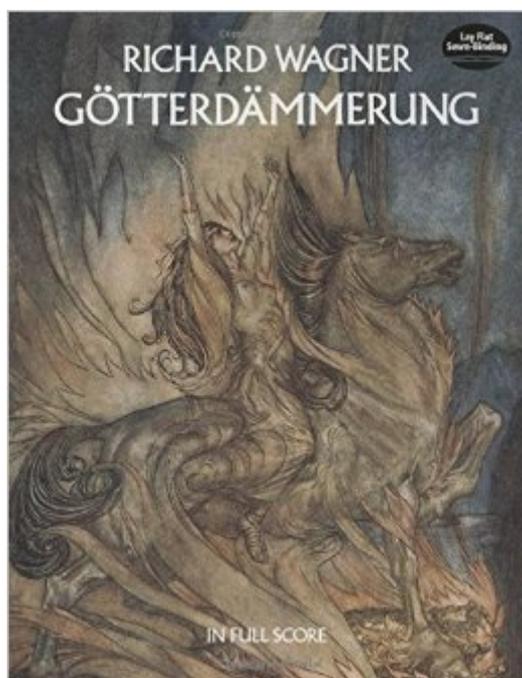


The book was found

Gotterdammerung In Full Score



Synopsis

Melding literary, philosophical, and political as well as musical influences in his works, Richard Wagner (1813–83) brought the expressive power of German romantic opera to new heights indeed, his music was its crowning glory. George Bernard Shaw, a critic not given to hyperbole, acknowledged Wagner's preeminent status in *The Perfect Wagnerite*: "He was the summit of the nineteenth-century school of dramatic music." In *Der Ring des Nibelungen*, Wagner drew on a medieval German epic, the *Nibelungenlied*, and Norse mythology to create a new synthesis of music and drama on the largest scale. Of the four works in the Ring cycle, *Götterdämmerung* is perhaps the grandest and most sweeping of all. Although it is the final work in the series, the opera was actually first sketched out by Wagner in 1848, under the title *Siegfrieds Tod*. As it turned out, dramaturgic difficulties forced the composer to expand the tragedy of Siegfried into the four-part Ring. In 1851 he amplified *Siegfrieds Tod* with *Der junge Siegfried* (later *Siegfried*), and the following year wrote the texts of *Die Walküre* and *Das Rheingold*. In effect, the text of the Ring cycle was written in reverse order. Wagner began composing the musical drafts of *Götterdämmerung* in 1869. Five years later, the work was complete the capstone of an epic masterpiece that aroused near-religious fervor among its devotees. Shaw opined of the Ring as a whole: "The musical fabric is enormously elaborate and gorgeous," while Grove's Dictionary offers this comment on the special appeal of *Götterdämmerung*: "It is in the epic and reflective passages of *Götterdämmerung*, the narratives and orchestral epic of the Funeral March, that there unfurls that 'associative magic' praised so highly by Thomas Mann." *Götterdämmerung* has never been available in the United States in full operatic score until now. Reprinted directly from the rare 1877 first edition, this is the score that Wagner himself approved with the instrumentation he intended. Except for the original title page, the German-language front matter has been omitted in this edition for reasons of space and replaced by an English translation. New admirers of Wagner, opera enthusiasts, and all music lovers can savor the full heroic impact of this majestic musical achievement in Dover's characteristically inexpensive, superbly produced edition.

Book Information

Series: Dover Music Scores

Paperback: 615 pages

Publisher: Dover Publications (March 1, 1982)

Language: English

ISBN-10: 0486242501

ISBN-13: 978-0486242507

Product Dimensions: 9.4 x 1.3 x 12.2 inches

Shipping Weight: 3.7 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #719,938 in Books (See Top 100 in Books) #55 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Wagner](#) #151 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance](#) #231 in [Books >](#)

[Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#)

Customer Reviews

This is an immense work of Herculean intensity. At its worst this opera can be a little thick but even the worst music here is beautiful! The scoring is superb, the harmonies rich. This is the only part of The Ring to use a chorus. The first moments of the piece set the tone of apocalyptic drama. It's a big work but once you get involved in the action (this takes a few seconds at most), the time flies by and before you know it, it is over. It is a great idea to equip oneself with the score for most productions as, unfortunately, there are very few good productions of this ever. It is a complicated score, exhausting and difficult to sing and interpret. A pity, for when Gotterdammerung is done right there are few things as powerful and beautiful in the world.

This is a great score at a very affordable price, I believe you can get the entire Ring Cycle through these Dover reprints

The reviewer who praised this reprint before my post here has said all that needs to be said in favour of this work!! My only quibbles - and the reason I can't give this edition a full 5 stars - have to do with Schott's fonts and the ordering of their staves in the systems.[For details, please see my equivalent review for "Siegfried in Full Score", which Dover reprint is from the same first-edition source as this one.]Nevertheless, warmly recommended!

great would do business again

i purchased the kindle edition of this book and read it in less than 3 hours. there are many other much better books on the German demise at the end of WWII. see for example Michael Jones works or better yet the epic work by Cornelius Ryan; the last battle. about the only positive things i

can say about this book is that it contains very good photographs and illustrations. but that is hardly reason to purchase it. it feels as if it doesn't even have a string of narrative that connects it from beginning to end.in closing there's no better books to buy on the last battle in Berlin than this one!

[Download to continue reading...](#)

Gotterdammerung in Full Score IL TRITTICO (TABARRO/GIANNI SCHICCHI/SUOR ANGELICA) FULL SCORE ORIG ARTWORK REVISED ED (Opera Full Score) Mass in G: Full Score, Full Score (Faber Edition) Mass in E-Flat: Full Score (Full Score) (Faber Edition) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. The Definitive Guide To the Best Way to Turn Your Nook HD+ Into a Full Android Tablet (The Best Way To Transform Your Nook Into a Full Android Tablet Book 1) The Definitive Guide To the Best Way to Turn Your Nook HD Into a Full Android Tablet (The Best Way To Transform Your Nook Into a Full Android Tablet Book 2) Vegetarian: The Beginners Guide to a Vegetarian Lifestyle with The Top 170+ Healthy Recipes (Includes 8 FULL Weeks FULL Month Meal Plan, Vegetarian Diet Weight Loss Cookbook) Tiny and Full: Discover Why Only Eating a Vegan Breakfast Will Keep You Tiny and Full for Life Summary - Getting Things Done: David Allen's Book-- A Full Summary!(Version 2015) -- The Art of Stress Free Productivity! (Getting Things Done: A Full ... Book, Planner, Paperback, Audio, Summary) Summary of See Me: Novel By Nicholas Sparks -- Full Summary & More! (See Me: A Full Summary -- Hardcover, Summary, Paperback, Sparks, Audiobook Audible) The Rite of Spring in Full Score (Dover Music Scores) Mozart: The Marriage of Figaro (Le Nozze di Figaro) in Full Score Later Symphonies (Nos. 35-41) in Full Score Requiem, K626, in Full Score (Dover Miniature Music Scores) German Requiem in Full Score Madama Butterfly in Full Score (Dover Music Scores) Les Noces in Full Score (Dover Music Scores) Great Romantic Violin Concertos in Full Score (Dover Music Scores) Norma in Full Score (Dover Music Scores)

[Dmca](#)